HUMANITIES INSTITUTE APPLICATION FORM: PROGRAMMING, EVENTS, OR INITIATIVES

CHECKLIST (to	be	included	with	ap	plication))
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l.	Signed Application (sign prior to making .pdf)	()
2.	Narrative Description of Project	()

BUDGET NARRATIVE

Provide sufficient <u>detail</u> of how the funds will be spent, a <u>rationale</u> for expenditures, and any other relevant details that will help the committee understand the project budget. This

is intended to be a narrative, so please explain where necessary.					
1.	PERSONNEL: (Include stipends, honoraria, etc.)				
2.	TRAVEL: (Include transportation, lodging, meals for guests and participants)				
3.	SUPPLIES: (Include technology, set-up, promotion)				
4.	PURCHASE/RENTAL: (Include films, books, and other materials)				
5.	OTHER EXPENSES:				

BUDGET SUMMARY

CATI	EGORY	AMOUNT	REQUESTED
1.	PERSONNEL: (Include stipends, honoraria, etc.)	\$	
2.	TRAVEL: (Include transportation, lodging, meals)	\$	
3.	SUPPLIES: (Include technology, set-up, promotion)	\$	
4.	PURCHASE/RENTAL: (Include films, books, and other materials)	\$	
5.	OTHER EXPENSES:	\$	
6.	LIST HERE ALL OTHER FUNDING SOURCES COMMITTED:	AND THE A	MOUNT EACH HAS
TOTA	L PROJECT COSTS		\$
ТОТА	L FUNDS REQUESTED FROM OTHERS		\$
TOTA	AL FUNDS REQUESTED FROM HUMANITIES	SINSTITUT	E: \$